

Friday

Room	9:10AM- 10:40AM	11AM-12:30PM	2PM-3:30PM	3:50PM-5:20PM	7:30PM-900PM
B10	Jaques Vesery Attention to the little things	Albert LeCoff Nothing is New: then and now	Mack Headley Turned furniture in the 18th century	Curt Theobald Evolution of segmented turning	Pat McCauley Collectors of Wood Art
B15a	Richard Raffan Back to basics	Nick Agar Decorative shield	Richard Raffan Bowls	Nick Agar Multicenter wall sculpture	Hockenberry Education Opportunities
B15b	Dixie Biggs Simple surface enhancements	Hayley Smith Revolving evolving ideas	Hayley Smith Surface treatments Texture & Color	Dixie Biggs Sprouting leaves on wood	Jim Staley Metallurgy and Tool Steel
B15c	Al Stirt Open bowl turning/ balancing the grain	Larry Hasiak ABCs of Norfolk Island Pine	Al Stirt Turning Panted and Carved Sgraffito Platter	Larry Hasiak From vessel to ornament	
E10a	Marc Gardener Turn a hollow form	Ted Sokolowski Pepper Mill	Cindy Drozda Right Brain/left brain creating signature work	Mark Gardiner Surface embellishment	Richard Raffan Box Turning
E10b	Malcom Zander Form and Design	Todd Hoyer Wood and its characteristics	Jaques Vesery Texture and color become second nature	Todd Hoyer Vessel orientation	Rich Alderfer Woodturning & disabilities
E10c	Binh Pho Turn a thin walled bowl	Alan Leland Stool	Binh Pho Airbrushing technique on turnings	Alan Leland Heirloom lamp	
E10d	Linda Van Gehuchten Natural Edge angels	Kurt Hertzog Pen making tips & tricks	Kurt Hertzog Making your pens unique	Jim Hilburger Gadgets and jigs	Kurt Hertzog Pen turning
E11a	Michael Mocho Sculptural Sanding	Mark St Leger Rocking on	Michael Mocho Lathe textural techniques	Mark St Leger 3rd axis of motion	Kiebert & Vogel Hollow turning
E11b	Benoit Averly Woodturning in France	Julie Heryet Gurio Instrument	Benoit Averly Textured hut boxes	Julie Heryet Hand chased boxes	
E11c	Myron Curtis Shop made tools	Dug Campbell Inside Out ornament	Myron Curtis Turning spheres	Dug Campbell Spindle duplication	
E21a	Eli Aversa Bowls with inlaid leaf pattern	Eli Aversa Star Segment Inlay	Eli Aversa End grain bowls	J Paul Fennel How to ship your work	Ornamentel Turners
E21b	Doug Finkel Bowl talk:decisions decisions	James Duxbury Kaliedoscopes	Doug Finkel The Palmer sharpess 3 ring circus	Avelino Samuel Layout and carving straight vessels	
E21c	Matthew Birchfield Shotgun Shell box	Curt Theobold Understanding wood movement	Jim Miles Segmented and stave construction	John Lucas Banksia Pods and tagua nuts	
E23ab	Bill Smith Beyond the basics	Dale Larson Turning Spheres by eye	Tom Boley Setting up a woodturning business	Dale Larson Drying bowl blanks successfully	Tibbets & Smith Segmented turning

Saturday

Room	8:00AM- 9:30AM	10:30AM-12:00PM	1:30PM-3:00PM	4:00PM-5:30PM
B10	Jaques Vesery Concepts in design	Jan Peters Marketing your work	Kevin Wallace A buyers perspective	Jim Christiansen The critique process
B15a	Richard Raffan End grain boxes	open	Richard Raffan Back to basics	Nick Agar Multicenter wall sculpture
B15b	Hayley Smith Design: whatever turns you on	Dixie Biggs Sprouting leaves	Ted Sokolowski Pepper mill	Hayley Smith Design: revolving evolving ideas
B15c	Al Stirt Open bowl turning/ balancing the grain	Al Stirt Turned and carved square platter	Larry Hasiak Hollowing the low tech way	Al Stirt Turning Panted and Carved Sgraffito Platter
E10a	Marc Gardener Turn a square bowl with 3 axes	Mark Gardiner Surface embellishment	Cindy Drozda Right Brain/left brain creating signature work	Mark Gardiner Turn a square bowl with 3 axes
E10b	Malcom Zander Form and design	Todd Hoyer Wood and its characteristics	Todd Hoyer Turning crotches	Jaques Vesery Texture and color become second nature
E10c	Binh Pho Transforming the inspiration to your work	Tom Boley Setting up a woodturning business	Alan Leland Heirloom lamp	Binh Pho Piercing technique on thin wall turnings
E10d	Kurt Hertzog Making your pens unique	Linda Van Gehuchten Inside out forms	Jamie Donaldson Video for club meetings	Linda Van Gehuchten Natural edge angels
E11a	Michael Mocho Lathe textural techniques	Malcom Zander Thin walled and pierced	Michael Mocho Teaching with Mark St Leger	Michael Mocho Sculptural sanding
E11b	Julie Heryet Hand chased boxes	Benoit Averly Little boxes the French way	Benoit Averly Textured hut boxes	Julie Heryet Guirio Instrument
E11c	Myron Curtis Repetitive turnings	Dug Campbell Inside Out ornament	Myron Curtis Shop made turning tools	James Duxbury Kaleidoscopes
E21a	Jon Magil Building a rose engine lathe	Jon Magil Building a rose engine lathe	Jon Magil Rev up your rose engine with Bonnie Klein	Jon Magil Rev up your rose engine with Bonnie Klein
E21b	Avelino Samuel Layout and carving spiral vessels	Doug Finkel Bowl Talk: Decisions, decisions	Doug Finkel The Palmer sharpess 3 ring circus	Avelino Samuel Layout and carving straight vessels
E21c	John Lucas Banksia Pods and tagua nuts	Curt Theobold Segmented patterns	James Proffitt Platters with enhancements	Curt Theobold Segmented patterns
E23ab	Bill Smith Open segment basics	Dale Larson Reading the tree	Bill Smith Beyond the basics	Dale Larson Turning spheres by eye

Sunday

Room	8:00AM- 9:30AM	9:45AM- 10:45AM	11:00AM-12:30PM	2:00PM-3:30PM
B10	Joe Seltzer Keeping wood art in your home	Membership Meeting	David Ellsworth Teaching methods	Betty Scarpino Sorting reality from myth
B15a	Richard Raffan Bowls	break	Richard Raffan End grain boxes	Nick Agar Decorative shield
B15b	Hayley Smith Surface treatments: texture and color	break	Hayley Smith Design: whatever turns you on	Dixie Biggs Simple surface embellishments
B15c	Al Stirt Turned and carved square platter	break	Larry Hasiak ABC's of Norfolk Island Pine	
E10a	Jaques Vesery Creating a canvas of good form	break	Albert LeCoff Instant gallery critique	Mark Gardiner Turn a hollow form
E10b	Todd Hoyer Vessel orientation	break	Todd Hoyer Turning crotches	Jaques Vesery Concepts in design
E10c	Binh Pho Airbrushing techniques on turnings	break	Alan Leland Stool	Binh Pho Piercing technique on thin wall turnings
E10d	Jim Hilburger Gadgets and jigs	break	Kurt Hertzog Pen making tips and tricks	Linda Van Gehuchten Inside out forms
E11a	Mark St Leger Rocking on	break	Malcom Zander Thin walled and pierced	Mark St Leger 3rd axis of motion
E11b	Tib Shaw Photographing your work	break	Benoit Averly Woodturning in France	Benoit Averly Little boxes the French way
E11c	Myron Curtis Repetitive turnings	break	Dug Campbell Spindle duplication	Myron Curtis Turning spheres
E21a	Eli Aversa Bowls with inlaid leaf pattern	break	Eli Aversa End grain boxes	Eli Aversa Star Segment Inlay
E21b	Avelino Samuel Layout and carving spiral vessels	break	Doug Finkel Bowl Talk: Decisions, decisions	Doug Finkel The Palmer sharpess 3 ring circuit
E21c	James Proffitt Platters with enhancements	break	Matthew Birchfield Shotgun shell box	Jim Miles Segment and stave construction
E23ab	Dale Larson Drying bowl blanks successfully	break	Bill Smith Open segment basics	Dale Larson Reading the tree